

2. Isha Dey - Text of book 1 (Plague and Wrath) of Iliad by Homer
3. Anirban Chatterjee - Introduction to The Love Song of J.Alfred Prufrock by T.S.Eliot

Tennyson House :-

1. Abirlal Bere - Summary of Sonnet 75 by Edmund Spenser
2. Pratyusha Chatterjee - Background of No Second Troy by W.B.Yeats
3. Neha Mukhopadhyay - Background of Tintern Abbey by William Wordsworth
4. Shrabani Karmakar - Introduction and the last Six lines of The Human Seasons by John Keats

Yeats House :-

1. Debayan Dey - Introduction and first 6 lines of No Second Troy by W.B.Yeats
2. Piusha Patra - Introduction to Sonnet 75 by Edmund Spenser

3. Koushik Shaw - Text of The Night of the Scorpion by Nissim Ezekiel
4. Nayanmoni Bouri - Background of Pride and Prejudice by Jane Austen
5. Shreyasi Ray - Introduction and the first stanza of O Captain! My Captain! by Walt Whitman


HEAD
DEPT. OF ENGLISH (UG & PG)
BANKURA CHRISTIAN COLLEGE
BANKURA, WEST BENGAL

Amit Bhattacharya
"Leda and the Swan"

Voice - okay

Interactive - ✓ v. Good

Gestures - v. Good

Sabhyat Sinha
"Ozymandias"

Voice - low.

approach and eye contact -
is okay

Spelling - Examiner

Nervous and lack of confidence

Soumyadeep Mandal
Kalidasa.

bold voice

confident - deliberation
interactive - Excellent handling of
the questions

Isha Dey
Homer's Iliad.

Voice - okay

Approach - methodical

Nervous - spelling error.
extremely

appears that you are just
reproducing mugged up information

Rajibul Mandal
Clause.

Voice - bold.
Lacking confidence.

Amitabh Chatterjee : "Alfred Proulx"

Eye-contact with all, not just we teachers

Interaction - okay

Nervous - ~~not~~ Not confident

Purgatorio - Divina Commedia

Tanay Barua
"Lady and the Swan"

Voice - okay but should be more loud

clumsy board work
Bengali expressions

Debaraj De No Second Try

towards the beginning the tension,
took too much time in writing a line board
must be loud

Abir Lal Sonnet 75

fly

Ncha Kishin

Tintern Abbey -

Piusha Patra, - Sonnet 75 - Sonnet sequence??

stronger than

① poetic capital

② which is the
differentiation
between the two & the son.

③ Macleod - ??

④ handwriting must be legible

Koushik Shaw

energetic
without saying anything don't write on the board

Shrabani

- 4 seasons, - nervous - explained well
voice to be raised

Pratishtha - confident

explained well

nervous but managed the situation
towards the beginning / less interaction

Nayanika

Voice: must be louder
interacted well

Flowchart -

Writing: small size