

Date: 29/07/2022

Activity: - mock-teaching

SEM - III

29/7/22

Bankura Christian College
3rd SEM HONS (AHENG)

DEPARTMENTAL ACTIVITY (ENGLISH DEPT. BCC)

Mock Teaching, 3rd Semester, 29/07/2022

Wordsworth House

- ✓ 1. Atreyee Banerjee (Roll no: 284) - First 4 lines of "Ode to Autumn".
- ✓ 2. Debolina Mukhopadhyay (Roll: 390) - Political background and literary works of Restoration Period.
- ✓ 3. Tanmoy Sannigrahi (Roll no: 394) - Anglo-Saxon Elegies.
- ✓ 4. Supriti Mondal (Roll no: 408) - Classification of Sonnets.
5. Srijan Konar (Roll no: 372) - Introduction to *Macbeth*.

Milton House

- ✓ 1. Apurbo Mondal (Roll no: 16) - Introduction to R.K. Narayana.
- ✓ 2. Adrija Pal (Roll no: 81) - Introduction and structure of "Ode to the West Wind".
- ✓ 3. Snehel Shit (Roll no: 57) - First 6 lines of "My Last Duchess".
- ✓ 4. Dipanwita Mondal (Roll no: 110) - "Four Seasons".
- ✓ 5. Shruti Kirti (Roll no: 102) - First stanza of "Sonnet 65".

Yeats House

1. Sourav Karmakar (Roll no: 794) - Theme and central idea of "London".
2. Bristi Ruidas (Roll no: 707) - Central idea of "Sonnet 65".
3. Switi Mondal (Roll no: 807) - The myth of fairies in *A Midsummer Night's Dream*.
4. Riya Karmakar (Roll no: 871) - Romantic Prose.
5. Dipanjana Garai (Roll no: 752) - Character Sketch of Karna.

Tennyson House

1. Aditi Rana (Roll no: 601) - Arrival of Romanticism.
2. Jisha Chowdhury (Roll no: 566) - Introduction *A Midsummer Night's Dream*.
3. Surmi Pathak (Roll no: 502) - First 5 lines of "Sonnet 75".
4. Rupasi Chakraborty (Roll no: 619) - First 8 lines of "Sonnet 118".
5. Rupali Garai (Roll no: 597) - Lake Poets.

Atrayee Banerjee - Nervousness, spellings; Interactive - OK
"Ode to Autumn" Autumn, matter. movement the class -

Apurbo Mondal - Language errors, no board work,
no interaction. eye-contact?
with all students

Appears that you are mugging up and
lecturing. (Smiling face).

Debidina Mukhopadhyay - Confident, bold, a bit nervous / for per
Restoration period.
eye-contact - ??
board work - ??

Adrijal Pal.

"Ode to the West Wind" - board work - satisfactory.
Methodical.
Nervousness - not that much.
eye contact not satisfactory.

Tanmay Samigrahi
(Anglo-Saxon elegies)

- board work - not satisfactory
eye-contact - less
voice -
Interaction - less.
Nervousness - bit.
methodical - X

Shehel Shit -
(Dramatic monologue
"My last Duchess").

eye contact?
confidence?
Facing the board while teaching.
Not clearly audible.

Supriya Mondal -
Classification of sonnets.

Interactive.
Confident - more or less. / Nervous -
Detailings - okay ✓

Dipannita Mandal
"Four Seasons"

Grammatical errors.
Nervous.

Analysis / Detailings not satisfactory.
Discussion on Keats following the
poem - Why? Reading out stuff.

Shruti Kirfi - Board work
eye-contact - only with a friend. Gentle, but you
need to be much more assertive.